

38. 1. 1885

“ALICE WHERE ART THOU”
Romance.

THE POETRY BY

WELLINGTON GUERNSEY.

The Music by

J. ASCHER.

PRICE 50 CENTS

TORONTO,
THE ANGLO-CANADIAN MUSIC PUBLISHERS ASSOCIATION, LIMITED.

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THE SALT SEA FOAM.

KEY C (Compass G to D).

J. D. A. TRIPP.

I'm a sail-or lad and so was my dad, For a brave old salt was he. I've been fore-and aft on man-y a craft,

The musical score for 'THE SALT SEA FOAM' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as 'f' (forte) and 'p' (piano).

PRICE 50¢

MARCHING.

KEY C. D. E♭.

HENRY TROTTERE.

For the lads must come at the beat of the drum, When gai-ly the co-lors fly But hearts will ache

The musical score for 'MARCHING' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is one flat (B♭), and the time signature is 2/4. The score includes dynamic markings such as 'f' (forte) and 'p' (piano).

PRICE 50¢

A TAR OF THE QUEENS.

KEY F. G. A.

MICHAEL WATSON.

So cher-i-ly, hol-my lads, we'll sing And ov-er the waves

The musical score for 'A TAR OF THE QUEENS' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano).

PRICE 60¢

A SAILOR'S LOVE.

KEY B♭ (Compass C to D).

F. BOSCOVITZ.

Then pipe all hands and clear the deck to-night While the good ship ploughs the sea

The musical score for 'A SAILOR'S LOVE' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is two flats (B♭, E♭), and the time signature is 2/4. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano).

PRICE 50¢

THE PEDLAR.

KEY C (Compass C to E).

F. N. LÖHR.

While ev-ry foot has a rest-ing place And ev-ry heart a home Ha trolls a song as he jogs a-long

The musical score for 'THE PEDLAR' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano).

PRICE 50¢

THE GIRL HE LEFT BEHIND.

KEY B♭. C. D.

F. BEVAN.

The sig-nal flut-ter'd in the breeze, The gun to weigh had boom'd and faith-ful Jack and black-eyed Sue

The musical score for 'THE GIRL HE LEFT BEHIND' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature is two flats (B♭, E♭), and the time signature is 2/4. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano).

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION LIMITED, TORONTO ONT.

"ALICE WHERE ART THOU"

1

ROMANCE.

POETRY BY W. GUERNSEY.

MUSIC BY J. ASCHER.

Andante con espressione.

VOICE.

PIANO.

p *cresc*

The birds sleeping gently, Sweet Ly-ra gleam-eth

rit.

bright; Her rays tinge the fo- rest, And all seems glad to night, The

No 143.

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are 'Andante con espressione'. The piano part features a flowing accompaniment with arpeggiated chords and a crescendo leading into a ritardando section. The voice part has a simple, lyrical melody. The lyrics are: 'The birds sleeping gently, Sweet Ly-ra gleam-eth bright; Her rays tinge the fo- rest, And all seems glad to night, The'. The score is numbered 'No 143.' at the bottom.

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winds sigh - ing by me, Cool - ing my fe - ver'd brow; The

stream flows as ev - er, Yet A - lice where art thou! One year back this

e - ven, And thou wert by my side; . . . And

thou wert by my side, Vow - - - ing to

love me, One year past this e - ven, And thou wert by my

side: Vow - ing to love me A - lice what e'er might be -

tide.

dolce.

The

rit.

sil-ver rain falling, Just as it fall-eth now; And all things slept

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

gently! Ah! A - lice where art thou! I've sought thee by lakelet, I've

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note texture in the right hand and dotted half notes in the left hand.

sought thee on the hill, And in the pleasant wildwood, When winds blew cold and

The third system of the musical score. The vocal line has a slight upward inflection. The piano accompaniment continues with the same rhythmic pattern.

chill; I've sought thee in forest, I'm looking heav'nward now;

The fourth system of the musical score. The vocal line concludes with a descending phrase. The piano accompaniment features a more active bass line in the final measures, with sixteenth-note patterns.

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I'm looking heav'nward now; Oh! there, mid the starshine, I've sought thee in fo- rest, I'm look - ing heav'nward now, Oh! there a - mid the starshine, Alice, I know art thou." The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and flowing sixteenth-note passages. Dynamic markings include *p* (piano), *ff* (fortissimo), *dolce* (dolce), and *rit.* (ritardando). The piece concludes with a double bar line.

I'm looking heav'nward now; Oh! there, mid the
starshine, I've sought thee in fo- rest, I'm look - ing heav'nward now,
Oh! there a - mid the starshine, Alice, I know art thou.

p *ff* *dolce.* *rit.*

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p *mf* *f*

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mf 9

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